Curriculum Committee Agenda

October 16, 2026 (8-9:30am)

	Presenter	Action
1. Welcome	**Chair**	
2. Approval of Minutes	**Chair**	Approval
3. Consent Agenda a. Course Number Changes b. Course Title Change c. Reviewed Outlines for Approval	**Chair**	Approval
4. Course and Program Approvals a. Hours Change – AB-149 b. Amendments a. Human Development and Family Services (AAT) b. Human Development and Family Services (AST) c. Sociology (AAT) d. Sociology (AST)	**Dustin Bates** **Curriculum Office**	Approval/27.WI Approval/27.SU Approval/27.SU Approval/27.SU Approval/27.SU
5. Old Business a. Charter/Membership	**Chair**	Approval
6. New Business a.		
7. Closing Comments		

Curriculum Committee Minutes

October 2, 2026 (8-9:30am)

Present: Keely Baca, Dustin Bare, Nora Brodnicki, Armetta Burney, Debra Carino, Virginia Chambers, Craig Connors, Ephanie Debey, SD DeWaay, Megan Feagles (Recorder), Jordan Gulley (Co-Chair), Kari Hiatt, Danielle Hoffman, Kerrie Hughes, Anne Innis, Kara Leonard, Kelly Mercer (Co-Chair), Deanna Myers, Misay Partnof, Nicole Rosevear, Charles Siegfried, AJ Smith, April Smith, Aundrea Snitker, Sarah Steidl, Chris Sweet, Dru Urbassik

Guests: Stephanie Murphy

Absent: ASG, Elizabeth Carney, Erin Gravelle, Keoni McHone, David Plotkin, Terrie Sanne

1. **Welcome/Intro to Curriculum Committee**
    a. Courses are reviewed by a team within that division.
    b. Agenda packets are posted the Thursday before the meeting on the Committee page and finalized the Monday before the meeting.
    c. Additional info is posted on the Curriculum Committee website.
2. **Approval of Minutes**
    a. Approval of the 6/5/2026 minutes

    Motion to approve, approved

3. **Consent Agenda**
    a. Course Number Changes
    b. Course Title Change
    c. Reviewed Outlines for Approval

    Motion to approve, approved

4. **Course and Program Approvals**
    a. Reactivation – ENG-217
        a. Nicole Rosevear presented for Trevor Dodge
        b. This course was inactivated while Trevor was on leave a few years ago.
        c. The class was very popular in person and didn't work as well online.

    Motion to approve, approved
5. **Old Business**
    a.
6. **New Business**
    a. **Curriculum Committee Resources/Systems**
        i. Dru Urbassik presented
        ii. Program and course review and approvals are done through CourseLeaf.
        iii. Agendas and additional information are posted on the Curriculum Committee webpage.
    b. **CourseLeaf Form Updates**
        i. Curriculum Office presented
        ii. Program Inactivation
            1. The form previously asked for the number of students in the program and where that information was sourced from. The form now links to a standardized report to pull a list of students in that program.
            2. Form updated to match updated CCWD and NWCCU requirements
        iii. Related Instruction
            1. ISP 181 was updated and PE/Health/Safety/First Aid is no longer required for AAS degrees. The program form, course form, and Related Instruction form have all been updated.
            2. Individual programs have also been reformatted to move the PE/Health/Safety/First Aid requirement below the programs, similar to an elective list.
    c. **Updating Charter**
        i. **Membership**
            1. Vote to add an Ex-Officio AFAC Associate Dean position.
            2. Vote to add an Ex-Officio Director of Health Sciences position.

3. No vote, bring back for next time to ensure there are enough faculty.

ii. **Voting Guidelines**

1. Nora Brodnicki presented
2. Updating the voting guidelines to include that only faculty can make the first motion for a vote since the Committee is faculty-led.

Motion to approve, approved

d. **Commencement 2027 Planning Group**

i. Sarah Steidl and Chris Sweet presented

1. Consider joining the Commencement 2027 Planning Group. The ceremony is on June 11th, 2027.

7. Closing Comments

-Meeting Adjourned-

Next Meeting: October 16, 2026 (8-9:30am)

Clackamas Community College

CONSENT AGENDA

1. Course Title Change

Course	Current Title	Proposed Title

2. Course Number Change

Course	Title	Proposed Course Number

3. Outlines Reviewed for Approval

Course	Title	Implementation
HE-261	Community CPR	2027/WI
HOR-122	Greenhouse I	2027/WI
HOR-142	Greenhouse II	2027/WI

Course Change Request

Date Submitted: 07/08/26 12:19 pm

Viewing: HE-261 : Community CPR

Last approved: 03/29/24 3:35 am

Last edit: 10/12/26 6:49 am

Changes proposed by: Kari Nixon (kari.nixon)

Catalog Pages
referencing this
course

Associate of Arts Oregon Transfer (AAOT)
Electrician Apprenticeship Technologies, AAS
Health (HE)

Programs
referencing this
course

AAS.ELECTRICIANLME: Electrician Apprenticeship Technologies (LME)
AA.OREGONTRANSFER: Associate of Arts Oregon Transfer (AAOT)

Credits/Hours/Instructional Method Change

In Workflow

1. **Curriculum Office**
2. **DTPS Curriculum Committee Outline Review Team**
3. **Curriculum Office**
4. **Curriculum Committee Approval**
5. Colleague

Approval Path

1. 04/08/26 10:55 am Megan Feagles (megan.feagles): Rollback to Initiator
2. 07/08/26 12:22 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
3. 09/30/26 2:27 pm Erin Gravelle (erin.gravelle): Approved for DTPS Curriculum Committee Outline Review Team
4. 10/05/26 7:08 am Megan Feagles (megan.feagles): Approved for Curriculum Office

History

1. Nov 4, 2023 by Megan Feagles (megan.feagles)
2. Mar 29, 2024 by Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	HE - Health
Course Number	261
Department	Apprenticeship
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Community CPR

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	1.00
Variable Credit	No

Contact hours

Lecture	10.00
Lec/Lab	

Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	10
Proposed Effective Term	Winter 2027

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Basic Plus CPR, AED and First Aid for Adults is designed to train students to recognize and respond to various medical emergencies including: first aid and bandaging, choking, and cardiac emergencies that require CPR or the use of an AED. Bloodborne pathogens are also covered. Passing this course entitles the student to Medic First Aid certification for Cardiopulmonary Resuscitation for Adults.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

Yes ~~No~~

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule: Do Not Print in Schedule

Hide course in catalog: No

When do you plan to offer this course?

Summer/Fall/Winter/Spring ~~Not Offered~~ ~~Every Term~~

Will this class use library resources?

No ~~Yes~~

Course Certifications

Is this a Related Instruction course?

No ~~Yes~~

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	explain basic First Aid fundamentals, including: controlling bleeding, treatment for shock, pressure dressings, care and management of impaled objects as well as head and eye injuries;

	Upon successful completion of this course, students should be able to:
2	discuss how to access the needs of a person who is unresponsive;
3	demonstrate the correct application of CPR;
4	demonstrate rescue breathing and clearing airway obstruction;
5	describe what BBP are, and name behaviors that can put them at risk to become infected;
6	demonstrate the proper use of an AED.

Major Topic Outline

1. Content. 2. Introduction to First Aid. 3. Review BBP. 4. Emergency Action Principles. 5. Rescue Breathing. 6. Airway Obstructions. 7. Heart Attack, Cardiac Arrest and CPR. 8. Use of AED. 9. Secondary Survey. 10. Moving a victim. 11. Assessing a victim. 12. Evaluation. a. Practical. b. Written. 13. Certification.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Lower/Upper Division Transfer Credit with no direct course number

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

OSU website; Undergrad Admissions page; All OSU Course Articulations for Clackamas Community College

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Please attach documentation

Reviewer Comments

Megan Feagles (megan.feagles) (04/08/26 10:55 am): Rollback: Can't hide course in catalog because it is a course in several programs. Please list at least 2 schools this course transfers to.

Course Change Request

Date Submitted: 07/02/26 11:54 am

Viewing: HOR-122 : Greenhouse I

Last approved: 11/07/23 5:02 am

Last edit: 07/05/26 5:59 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages
referencing this
course
Horticulture, AAS
Horticulture/Arboriculture/Landscape/Organic Farming (HOR)

Programs
referencing this
course
AAS.HORT1: Horticulture

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

In Workflow

1. **Curriculum Office**
2. **DASC Curriculum Committee Outline Review Team**
3. **Curriculum Office**
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 07/06/26 6:28 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 10/06/26 5:25 pm Nora Brodnicki (norab): Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)

	Yes
Course Prefix	HOR - Horticulture/Arboriculture/Landscape/Organic Farming
Course Number	122
Department	Horticulture
Division	Arts and Sciences
Course Title	Greenhouse I

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	3.00
Variable Credit	No

Contact hours

Lecture	22.00
Lec/Lab	22.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers	

Ed

Community Education/Adult

Total 44

Proposed Effective Term Winter 2027

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

Environmental influences on plant growth, crop scheduling, greenhouse structures and equipment. Emphasis on foliage and flowering potted plant production.

Type of Course (ACTI Code)

210 - Career Technical Preparatory (MUST BE IN A PROGRAM)

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule: Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	describe the principles of plant growth; ~~growth as well as physiological processes;~~
2	analyze production systems including equipment and tools, heating and cooling; ~~analyze production techniques and systems including heating and cooling systems as well as equipment and tools;~~
3	identify crop needs related to water, fertilizer, soil/media, light, and temperature; ~~distinguish assigned crops and be able to identify them as well as water, fertilizer, soil/media, light, and temperature and their role in greenhouse crop production;~~
4	diagnose biotic and abiotic plant disorders; ~~describe plant disorders including insects and diseases as well a diagnose plant disorders;~~
5	schedule, track, and inventory crops. ~~define the components in integrated pest management for greenhouse crops.~~

Major Topic Outline

1. Principles of plant growth 2. Production systems a. Equipment and tools b. Heating and cooling systems 3. Controlling plant growth a.Soil/Media b. Water c. Light d. Temperature e. Electrical conductivity (EC) and pH of water and soil 4. Plant Disorders a. Greenhouse pests b. Plant diseases c. Diagnosing plant disorders 5. Update crop production database a. Crop schedules b. Record keeping ~~1. Introduction to Greenhouse Crops. a. Principles of plant growth.~~

~~b. Plant physiological processes. c. Production techniques and systems. d. Plant identification. 2. Growing Structures. a. Heating and cooling systems. b. Equipment and tools. 3. Controlling Plant Growth. a. Water. b. Fertilizer. c. Soil/Media. d. Light. e. Temperature. f. Definition of electrical conductivity (EC) and pH of water and soil. g. Calculation of fertilizers as they relate to plant growth and quality. 4. Plant Disorders. a. Greenhouse pests. b. Plant diseases. c. Diagnosing plant disorders.~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No ~~Yes~~

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

Yes

Percent of Course 10

Reviewer Comments

Key: 930

Preview Bridge

Course Change Request

Date Submitted: 07/02/26 12:06 pm

Viewing: HOR-142 : Greenhouse II

Last approved: 11/07/23 5:02 am

Last edit: 07/05/26 5:58 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages
referencing this
course
Horticulture, AAS
Horticulture/Arboriculture/Landscape/Organic Farming (HOR)

Programs
referencing this
course
AAS.HORT1: Horticulture

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

In Workflow

1. **Curriculum Office**
2. **DASC Curriculum Committee Outline Review Team**
3. **Curriculum Office**
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 07/06/26 6:29 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 10/06/26 12:05 pm Deanna Myers (deanna.myers): Approved for DASC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?	
	Yes
Course Prefix	HOR - Horticulture/Arboriculture/Landscape/Organic Farming
Course Number	142
Department	Horticulture
Division	Arts and Sciences
Course Title	Greenhouse II

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	3.00
Variable Credit	No

Contact hours

Lecture	22.00
Lec/Lab	22.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	

Community Education/Drivers Ed	
Community Education/Adult	
Total	44
Proposed Effective Term	Winter 2027

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course continues to develop the skills acquired in HOR-122. Detailed study of environmental influences on individual crops, their requirements, and scheduling. Transition from crop propagation to retail execution, tracking plant development, pricing, marketing, and customer service for the annual Plant Sale. Students will engage with the community, sharing botanical knowledge. ~~Detailed study of environmental influences on individual crops, their requirements, scheduling, including annual, biennial, and perennial plant production.~~

Type of Course (ACTI Code)

210 - Career Technical Preparatory (MUST BE IN A PROGRAM)

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

~~HOR-122~~

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Prior experience in plant propagation, retail nursery, or other horticulture classes

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule: Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes ~~No~~

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	explain the efficient use of greenhouse production tools and equipment and learn to manipulate the greenhouse environment ~~in order~~ to manage ~~influence~~ plant quality;
2	identify major varieties, cultural requirements, and share information with customers; ~~distinguish among the important components of effective mixed baskets using aesthetically pleasing and culturally appropriate varieties;~~
3	examine integrated pest management strategies including the use of biological control agents; ~~demonstrate skills to identify major varieties;~~
4	calculate fertilization and water needs for a variety of crops; ~~identify pest management systems, which include integrated pest management strategies, and pesticide selection as well as pesticide application equipment;~~

	Upon successful completion of this course, students should be able to:
5	analyze trends in retail nursery sales and apply insights to the annual Plant Sale including pricing strategies, plant display, and customer service. ~~develop a fertilization program for pack, potted, and basket crops.~~

Major Topic Outline

1. Environmental influences on plant growth
a. Soilless media, fertilizers, and water
b. Crop scheduling
c. Crop quality in the greenhouse and the marketplace
3. Identification of systems for prevention and control of greenhouse pests and diseases
b. Biological controls
c. Cultural controls
4. Calculate fertilization and water needs
5. Retail nursery sales trends
a. Pricing strategies
b. Plant displays
c. Customer service ~~1. Flowering Crops and Bedding Plants. a. Crop identification. 2. Environmental Influences on Plant Growth. a. Soils, fertilizers, and water. b. Crop scheduling/propagation. c. Crop quality in the greenhouse and the market place. 3. Identification & Control of Greenhouse Pests and Diseases and Systems to Prevent and Control These. 4. Diagnosis of Plant Disorders and Systems to Prevent and Control Disorders. 5. Equipment Used in the Greenhouse Industry. 6. Value-Added Crops. a. Mixed baskets. b. Hanging baskets. 7. Crop Scheduling & Marketing. 8. Post Production Care.~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No ~~Yes~~

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

	Yes
Percent of Course	25

Reviewer Comments

Key: 944

Preview Bridge

Clackamas Community College

Hours, Instructional Method, Credits Change

Course	Current Hours/Credits	Proposed Hours/Credits
AB-149	28 LECT/2 Credits	22 LECT/2 Credits

Course Change Request

Date Submitted: 08/05/26 11:04 am

Viewing: AB-149 : Collision Repair Estimating I

Last approved: 03/29/24 3:32 am

Last edit: 08/05/26 11:04 am

Changes proposed by: melissa.harris

Catalog Pages
referencing this
course

Auto Body/Collision Repair and Refinishing Technology, Career Pathway Certificate

Auto Body/Collision Repair (AB)

Auto Body/Collision Repair and Refinishing Technology, AAS

Programs
referencing this
course

CC.ABCOLRRTECH: Auto Body/Collision Repair and Refinishing Technology

AAS.ABCOLRRTECH: Auto Body/Collision Repair and Refinishing Technology

Credits/Hours/Instructional Method Change

In Workflow

1. **Curriculum Office**
2. **DTPS Curriculum Committee Outline Review Team**
3. **Curriculum Office**
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 08/05/26 10:59 am Megan Feagles (megan.feagles): Rollback to Initiator
2. 08/05/26 11:05 am Megan Feagles (megan.feagles): Approved for Curriculum Office
3. 09/30/26 2:28 pm Erin Gravelle (erin.gravelle): Approved for DTPS Curriculum Committee Outline Review Team

History

1. Sep 16, 2023 by Megan Feagles (megan.feagles)
2. Mar 29, 2024 by Megan Feagles

(megan.feagles)

Yes

Reason for proposal

Course originally ran at 14 hours per credit (28 hours for the course earning 2 credits). There is not a need to run the course at 14 hours per credit so to follow along with the college's typical 11 hours per credit we are switching the course to run 22 hours earning 2 credits.

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact Email

dustinb@clackamas.edu

Course Prefix	AB - Auto Body/Collision Repair
Course Number	149
Department	Automotive and Welding Department
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Collision Repair Estimating I

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	2.00
Variable Credit	No

Contact hours

Lecture	22.00 ~~28.00~~
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	22 ~~28~~
Proposed Effective Term	Winter 2027

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course provides instruction in procedure and terminology used in the collision repair estimating field. Body part component identification and the effects of a collision on a vehicle will be studied.

Type of Course (ACTI Code)

210 - Career Technical Preparatory (MUST BE IN A PROGRAM)

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule: Print in Schedule

Hide course in catalog: No

When do you plan to offer this course? Fall

Will this class use library resources? No

Course Certifications

Is this a Related Instruction course? No

Are you going to seek General Education Certification after course approval? No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	identify and name automotive components using industry-accepted terminology;
2	locate and assess hidden damage;
3	perform complete and thorough vehicle inspections;

	Upon successful completion of this course, students should be able to:
4	identify the damage components and prepare a thorough damage analysis;
5	utilize information contained in the P-pages to complete a competitive estimate.

Major Topic Outline

1. Introduction. 2. Job function. 3. Vehicle construction. 4. Part & body component identification. 5. Collision effects. 6. Estimate terms & symbols. 7. Estimate guide procedure pages. 8. Estimate heading & layout. 9. Write estimate.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Reviewer Comments

Megan Feagles (megan.feagles) (08/05/26 10:59 am): Rollback: Please provide a reason for the hours change and resubmit. Thanks.

Key: 7

Preview Bridge

Program Amendments

Program	Implementation
Human Development and Family Services (AAT)	2027/SU
Human Development and Family Services (AST)	2027/SU
Sociology (AAT)	2027/SU
Sociology (AST)	2027/SU

Program Change Request

Date Submitted: 09/14/26 12:44 pm

Viewing: **AA.THUMDEVFAM : Human Development and Family Services (AAT)**

Last approved: 09/14/26 7:16 am

Last edit: 09/14/26 12:44 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Human Development and Family Services (AAT)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

In Workflow

1. **Curriculum Office**
2. **EHCJ Chair**
3. **DTPS Dean**
4. **Curriculum Office**
5. Curriculum Committee Approval

Approval Path

1. 09/14/26 12:45 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 09/22/26 12:46 pm Dawn Hendricks (dawn.hendricks): Approved for EHCJ Chair
3. 09/28/26 11:54 am Armetta Burney (armetta.burney): Approved for DTPS Dean

History

1. Sep 14, 2026 by Laurette Scott (laurette)

Human Development and Family Services (AAT)

Program Code	AA.THUMDEVFAM

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program (CCC)	Associate of Arts (AA)
Educational Focus Area	Social Sciences, Human Services and Criminal Justice
Effective Catalog Edition	2027-2028
Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

Other locations
Blue Mountain Community College
Columbia Gorge Community College
Klamath Community College
Lane Community College
Linn Benton Community College
Mt Hood Community College
Portland Community College
Rogue Community College
Southwestern Community College
Treasure Valley Community College
Umpqua Community College
Central Oregon Community College
Chemeketa Community College

CIP Code

19.0701 - Human Development and Family Studies, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	successfully complete an undergraduate bachelor of arts or science degree in human development related majors, such as family services or child and human services at any public university in Oregon.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

1 course

Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00

Mathematics

1 course

MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251Z	Differential Calculus	4.00

MTH-252Z	Integral Calculus	4.00
MTH-253Z	Calculus: Sequences and Series	4.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
STAT-243Z	Elementary Statistics I	4.00

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00

ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00

ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00

MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00

TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

3 courses

Each course must be at least 3 credits

Social Science Course List

SOC-204Z	Introduction to Sociology	4.00
AND		

2 courses from the following		
ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00
HST-202Z	United States History II	4.00
HST-203Z	United States History III	4.00

HUM-160	Faith & Reason	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00

BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-215	General Zoology	4.00
BI-216	General Zoology	4.00
BI-217	General Zoology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231Z	Human Anatomy and Physiology I	4.00
BI-232Z	Human Anatomy and Physiology II	4.00
BI-233Z	Human Anatomy and Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104Z & CH-124Z	Introduction to Chemistry and Introduction to Chemistry Lab	5.00
CH-105 & CH-125	Introduction to Chemistry II and Introduction to Chemistry II Lab	5.00
CH-106 & CH-126	Introduction to Chemistry III and Introduction to Chemistry III Lab	5.00
CH-114	Chemistry in Art	4.00
CH-221Z & CH-227Z	General Chemistry I and General Chemistry I Laboratory	5.00

CH-222Z & CH-228Z	General Chemistry II and General Chemistry II Laboratory	5.00
CH-223Z & CH-229Z	General Chemistry III and General Chemistry III Laboratory	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00

Z-203	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00

ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00
HST-202Z	United States History II	4.00
HST-203Z	United States History III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
MUS-206	Music Literature: History of Rock	4.00

PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WR-241	Fiction Writing I	4.00

WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Human Development and Family Services Courses

Family		
HDF-140	Contemporary American Families	3.00
Human Development		
HDF-247	Preschool Through Adolescent Child Development	3.00-4.00
or HDF-225	Prenatal, Infant & Toddler Development	
or GRN-184	Aging & the Individual	
or PSY-215	Introduction to Developmental Psychology	
Introduction to a Profession		
ECE-150	Introduction to Early Childhood Education & Family Studies	3.00-4.00
or HS-100	Introduction to Human Services	
Justice, Diversity, Equity, and Inclusion		
ED-258	Culturally Responsive Education	3.00-4.00
or PSY-231	Introduction to Human Sexuality	
or SOC-206Z	Social Problems	

World Languages

1 course

World Languages Course List

ASL-203	Second-Year American Sign Language III	4.00
FR-203	Second-Year French III	4.00
SPN-203	Second-Year Spanish III	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Transfer Recommendations

OSU		
COMM-218Z	Interpersonal Communication	4.00
PSY-201Z	Introduction to Psychology I	4.00
or PSY-202Z	Introduction to Psychology II	
PSY-231	Introduction to Human Sexuality	4.00
STAT-243Z	Elementary Statistics I	4.00
WR-227Z	Technical Writing	4.00
UO		
WR-122Z	Composition II	4.00

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 09/14/26 12:44 pm

Viewing: AS.THUMDEVFAM : Human Development and Family Services (AST)

Last approved: 09/14/26 7:16 am

Last edit: 09/14/26 12:44 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Human Development and Family Services (AST)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

In Workflow

1. **Curriculum Office**
2. **EHCJ Chair**
3. **DTPS Dean**
4. **Curriculum Office**
5. Curriculum Committee Approval

Approval Path

1. 09/14/26 12:45 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 09/22/26 12:46 pm Dawn Hendricks (dawn.hendricks): Approved for EHCJ Chair
3. 09/28/26 11:56 am Armetta Burney (armetta.burney): Approved for DTPS Dean

History

1. Sep 14, 2026 by Laurette Scott (laurette)

Human Development and Family Services (AST)

Program Code	AS.THUMDEVFAM
Award (CCWD)	Associate of Science (90-108 credits) (AS)
Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Social Sciences, Human Services and Criminal Justice
Effective Catalog Edition	2027-2028
Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

Other locations
Blue Mountain Community College
Central Oregon Community College
Chemeketa Community College
Columbia Gorge Community College
Klamath Community College
Lane Community College
Linn Benton Community College
Mt Hood Community College
Portland Community College
Rogue Community College
Southwestern Community College
Treasure Valley Community College
Umpqua Community College

CIP Code

19.0701 - Human Development and Family Studies, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	successfully complete an undergraduate bachelor of arts or science degree in human development related majors, such as family services or child and human services at any public university in Oregon.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

1 course

Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00

Mathematics

1 course

MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251Z	Differential Calculus	4.00

MTH-252Z	Integral Calculus	4.00
MTH-253Z	Calculus: Sequences and Series	4.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
STAT-243Z	Elementary Statistics I	4.00

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00

ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
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ASL-203	Second-Year American Sign Language III	4.00
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COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
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ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
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ENG-204	British Literature: Ancient to Enlightenment	4.00

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ENG-252	Hindu Mythology	4.00
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ENG-255	American Literature: Topics in American Literature	4.00
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ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00

MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
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R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00

TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

3 courses

Each course must be at least 3 credits

Social Science Course List

SOC-204Z	Introduction to Sociology	4.00
AND		

2 courses from the following		
ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00
HST-202Z	United States History II	4.00
HST-203Z	United States History III	4.00

HUM-160	Faith & Reason	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00

BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-215	General Zoology	4.00
BI-216	General Zoology	4.00
BI-217	General Zoology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231Z	Human Anatomy and Physiology I	4.00
BI-232Z	Human Anatomy and Physiology II	4.00
BI-233Z	Human Anatomy and Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104Z & CH-124Z	Introduction to Chemistry and Introduction to Chemistry Lab	5.00
CH-105 & CH-125	Introduction to Chemistry II and Introduction to Chemistry II Lab	5.00
CH-106 & CH-126	Introduction to Chemistry III and Introduction to Chemistry III Lab	5.00
CH-114	Chemistry in Art	4.00
CH-221Z & CH-227Z	General Chemistry I and General Chemistry I Laboratory	5.00

CH-222Z & CH-228Z	General Chemistry II and General Chemistry II Laboratory	5.00
CH-223Z & CH-229Z	General Chemistry III and General Chemistry III Laboratory	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00

Z-203	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00

ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00
HST-202Z	United States History II	4.00
HST-203Z	United States History III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
MUS-206	Music Literature: History of Rock	4.00

PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WR-241	Fiction Writing I	4.00

WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Human Development and Family Services Courses

Family		
HDF-140	Contemporary American Families	3.00
Human Development		
HDF-247	Preschool Through Adolescent Child Development	3.00-4.00
or HDF-225	Prenatal, Infant & Toddler Development	
or GRN-184	Aging & the Individual	
or PSY-215	Introduction to Developmental Psychology	
Introduction to a Profession		
ECE-150	Introduction to Early Childhood Education & Family Studies	3.00-4.00
or HS-100	Introduction to Human Services	
Justice, Diversity, Equity, and Inclusion		
ED-258	Culturally Responsive Education	3.00-4.00
or PSY-231	Introduction to Human Sexuality	
or SOC-206Z	Social Problems	

Elective Courses

Any college-level course that would bring total credits to 90 credits
Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
Please refer to the Elective Course List for courses that may be included

Transfer Recommendations

OSU		
COMM-218Z	Interpersonal Communication	4.00
PSY-201Z	Introduction to Psychology I	4.00
or PSY-202Z	Introduction to Psychology II	

PSY-231	Introduction to Human Sexuality	4.00
STAT-243Z	Elementary Statistics I	4.00
WR-227Z	Technical Writing	4.00
UO		
WR-122Z	Composition II	4.00

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 09/14/26 12:44 pm

Viewing: AA.TSOCIOLOGY : Sociology (AAT)

Last approved: 09/14/26 7:16 am

Last edit: 09/14/26 12:44 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Sociology (AAT)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

Sociology (AAT)

Program Code AA.TSOCIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

In Workflow

1. **Curriculum Office**
2. **SOSI Chair**
3. **DASC Dean**
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 09/14/26 12:45 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 09/21/26 9:10 am Derek Lougee (derek.lougee): Approved for SOSI Chair

History

1. Sep 14, 2026 by Erich Pfeifer (erichp)

Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Social Sciences, Human Services and Criminal Justice
Effective Catalog Edition	2027-2028
Career Area	Arts, Information, and Communications
Department	Social Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	45.1101 - Sociology, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the sociological imagination or other sociological approaches to explain how human experiences relate to social structures and/or cultures across time and space;
2	analyze how social inequality and systems of power operate across institutions and social categories such as class, race and ethnicity, sex and gender, sexuality, age, etc.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or WR-227Z	Technical Writing	

Oral Communication

1 course

COMM-111Z	Public Speaking	4.00

Mathematics

1 course

Recommended: STAT-243Z Elementary Statistics I

MTH-105Z	Math in Society	4.00
Higher Level Math or Statistics		

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

This requirement will be fulfilled by completing the language requirement

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00

ART-253	Ceramics/Intermediate	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00

ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00

FR-203	Second-Year French III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00

SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies (Recommended)	4.00

Social Science

2 courses from a discipline other than Sociology

Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies (Recommended)	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00

HST-202Z	United States History II	4.00
HST-203Z	United States History III	4.00
PS-200	Introduction to Political Science	4.00
HUM-160	Faith & Reason	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WS-101	Introduction to Women's Studies (Recommended)	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00

BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-215	General Zoology	4.00
BI-216	General Zoology	4.00
BI-217	General Zoology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231Z	Human Anatomy and Physiology I	4.00
BI-232Z	Human Anatomy and Physiology II	4.00
BI-233Z	Human Anatomy and Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104Z & CH-124Z	Introduction to Chemistry and Introduction to Chemistry Lab	5.00
CH-105 & CH-125	Introduction to Chemistry II and Introduction to Chemistry II Lab	5.00
CH-106 & CH-126	Introduction to Chemistry III and Introduction to Chemistry III Lab	5.00
CH-114	Chemistry in Art	4.00
CH-221Z & CH-227Z	General Chemistry I and General Chemistry I Laboratory	5.00
CH-222Z & CH-228Z	General Chemistry II and General Chemistry II Laboratory	5.00

CH-223Z & CH-229Z	General Chemistry III and General Chemistry III Laboratory	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00

ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00
HST-202Z	United States History II	4.00
HST-203Z	United States History III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00

PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Sociology Requirements

3 courses

OSU, UO, PSU, and WOU		
SOC-204Z	Introduction to Sociology	4.00
Select two of the following:		
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems (Recommended)	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
EOU and SOU		
ANT-103	Cultural Anthropology	4.00
SOC-204Z	Introduction to Sociology	4.00
Select one of the following:		4.00
ANT-232	Native Americans of North America	
Any 200-Level Sociology Course		

World Languages

1 course

World Languages Course List

ASL-203	Second-Year American Sign Language III	4.00
FR-203	Second-Year French III	4.00
SPN-203	Second-Year Spanish III	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 09/14/26 12:43 pm

Viewing: AS.TSOCIOLOGY : Sociology (AST)

Last approved: 09/14/26 7:17 am

Last edit: 09/14/26 12:43 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Sociology (AST)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

Sociology (AST)

Program Code AS.TSOCIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

In Workflow

1. **Curriculum Office**
2. **SOSI Chair**
3. **DASC Dean**
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 09/14/26 12:45 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 09/21/26 9:10 am Derek Lougee (derek.lougee): Approved for SOSI Chair

History

1. Sep 14, 2026 by Erich Pfeifer (erichp)

Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Social Sciences, Human Services and Criminal Justice
Effective Catalog Edition	2027-2028
Career Area	Arts, Information, and Communications
Department	Social Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	45.1101 - Sociology, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the sociological imagination or other sociological approaches to explain how human experiences relate to social structures and/or cultures across time and space;
2	analyze how social inequality and systems of power operate across institutions and social categories such as class, race and ethnicity, sex and gender, sexuality, age, etc.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or WR-227Z	Technical Writing	

Oral Communication

1 course

COMM-111Z	Public Speaking	4.00

Mathematics

1 course

Recommended: STAT-243Z Elementary Statistics I

MTH-105Z	Math in Society	4.00
Higher Level Math or Statistics		

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00

ART-255	Ceramics/Wheel-Throwing II	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00

ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00

HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00

SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies (Recommended)	4.00

Social Science

2 courses from a discipline other than Sociology

Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies (Recommended)	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00
HST-202Z	United States History II	4.00

HST-203Z	United States History III	4.00
PS-200	Introduction to Political Science	4.00
HUM-160	Faith & Reason	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00

BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-215	General Zoology	4.00
BI-216	General Zoology	4.00
BI-217	General Zoology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231Z	Human Anatomy and Physiology I	4.00
BI-232Z	Human Anatomy and Physiology II	4.00
BI-233Z	Human Anatomy and Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104Z & CH-124Z	Introduction to Chemistry and Introduction to Chemistry Lab	5.00
CH-105 & CH-125	Introduction to Chemistry II and Introduction to Chemistry II Lab	5.00
CH-106 & CH-126	Introduction to Chemistry III and Introduction to Chemistry III Lab	5.00
CH-114	Chemistry in Art	4.00
CH-221Z & CH-227Z	General Chemistry I and General Chemistry I Laboratory	5.00
CH-222Z & CH-228Z	General Chemistry II and General Chemistry II Laboratory	5.00
CH-223Z & CH-229Z	General Chemistry III and General Chemistry III Laboratory	5.00

ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00

ENG-295	Revolutionary Film	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201Z	United States History I	4.00
HST-202Z	United States History II	4.00
HST-203Z	United States History III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00

PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Sociology Requirements

3 courses

OSU, UO, PSU, and WOU		
SOC-204Z	Introduction to Sociology	4.00
Select two of the following:		
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems (Recommended)	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
EOU and SOU		
ANT-103	Cultural Anthropology	4.00
SOC-204Z	Introduction to Sociology	4.00
Select one of the following:		4.00
ANT-232	Native Americans of North America	
Any 200-Level Sociology Course		

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Last Approved 10/2/2026

Curriculum Committee Charter

Mission

The Clackamas Community College (CCC) Curriculum Committee supports faculty in the development and implementation of high-quality curriculum that is accessible to all students, adaptable to changing needs, and accountable to the community by facilitating faculty collaboration and ownership of the curriculum and providing a venue for faculty to establish curricula and improve instructional programs.

Purpose

In supporting the mission of the College, the Curriculum Committee oversees the quality and content of course outlines and transfer and non-transfer degree and certificate requirements in accordance with the policies and guidelines of the Northwest Commission of Colleges and Universities (NWCCU) and other relevant agencies. The committee provides guidance, advocacy, and oversight for curricular issues that are cross-departmental or institutional in scope and impact. This includes, but is not limited to, new courses, revisions to existing courses, transferability, general education and related instruction issues, and new and revised programs.

Scope

The committee is tasked with the following responsibilities:

1. Provide oversight of all new or changed course outlines and program proposals to ensure that academic standards are maintained.
    a. Review and evaluate course outlines to assure that they are well developed, clear and complete, meet state guidelines, conform to CCC standards, satisfy transferability requirements (if any), and that supporting documents adequately supplement the proposal;
    b. Assure that general education outcomes on course mapping documents are clearly and appropriately addressed in the student learning outcomes, and that state approved criteria are reflected in the course outlines to which the mapping documents are attached;
    c. For courses identified as meeting Related Instruction through embedded content, ensure that course outlines clearly address the student learning outcomes relevant to the Related Instruction area;
    d. Make recommendations to assist individuals and departments/areas to strengthen their course outlines and program proposals.

2. Evaluate the impact of curriculum proposals on the College to assure that the curriculum offered is complementary and integrated.
    a. Assure that overlap with existing courses, impacts on other divisions, departments/areas, courses, programs, college services, and pre/co-requisites have been addressed.

3. Approve or disapprove new or changed course outlines and programs, recommend quality and conformance to best curricular practice throughout the College.

4. Establish, review and revise procedures and guidelines as needed to assure quality and conformance to best curricular practice throughout the College.

Last Approved 10/2/2026

Membership

The membership of curriculum committee includes faculty and staff members from varied departments. This reflects an intentional effort to gather broad representation from the College community; these different perspectives help ensure that we can effectively challenge, support, and continuously improve the College's curriculum.

1. Ex Officio positions
    a. Director, Curriculum Office (non-voting)
    b. Curriculum and Scheduling Specialist (non-voting)
    c. Vice President, Instruction and Student Services (INSS)
    d. Dean, Institutional Effectiveness & Planning (IEP)
    e. Center for Teaching and Learning Representative
    f. Associated Student Government (ASG) Representative
    g. Dean, Academic Foundations and Connections (AFAC)
    h. Associate Dean, Academic Foundations and Connections (AFAC)
    i. Financial Aid Representative
    j. Graduation Services Representative
    k. Director, Student Academic Support Services
    l. Academic and Career Coach Representative
    m. Dean, Arts and Sciences
    n. Associate Dean, Arts and Sciences
    o. Dean, Technology, Applied Science and Public Services (TAPS)
    p. Associate Dean, TAPS
    q. Director of Health Sciences
    r. Registrar
    s. Veterans Services

2. Regular faculty positions
    a. Faculty from each division are appointed by their dean.
    b. We value full-time and associate faculty representation. Faculty membership on the committee is reviewed regularly to ensure broad representation from divisions and compliance with relevant bargaining agreements.
    c. Regular members serve three-year terms.
    d. Committee may choose to retain a current representative beyond a three-year cycle, with dean approval.

3. Chair
    a. The committee is chaired by a faculty member who serves a two-year term as chair.
    b. Chair duties include onboarding new members, leading meetings, putting agenda items up for a vote, checking in with review teams, and sharing updates at College Council.
    c. In the current chair's final term, a call will be put out to nominate a new chairperson from among the faculty membership.
    d. After nominations, all members vote on the new chair according to the committee's voting guidelines (below).
    e. Chair terms can be extended beyond two years if a) they are approved as a continuing member of the committee by their dean, b) they are nominated for an extended term as chair, and c) committee members vote to approve the extended term.

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Review Teams

Review teams evaluate new and revised course outlines according to the Course Revision Guidebook standards. Division review teams are made up of all committee members in that division. Related Instruction and General Education review teams are made up of volunteers from the curriculum committee.

1. AFAC Review Team
2. Arts and Sciences Review Team
3. TAPS Review Team
4. Related Instruction Review Team
5. General Education Review Team

Voting Guidelines

1. A quorum of at least 1/3 of the voting members, with more than half of those being faculty members, must be present in order for a vote to take place.
2. All members of the committee other than the Curriculum Office representatives are eligible to vote on every item, including items that they introduce and present.
3. The institution recognizes the central role of faculty to establish curricula; therefore, only faculty can motion for an agenda item to be considered for vote. This vote may be pushed out up to 3 future meetings to provide preparation time for the vote. At that time, it may be decided, or tabled further by a quorum vote.

Additional Documents

The *Course Revision Guidebook* and other checklists, flowcharts, and process documents can be found on the committee page http://webappsrv.clackamas.edu/committees/CC/.

Relationship to Other Committees

The Curriculum Committee works with the Curriculum Office, Instructional Standards & Procedures (ISP) Committee, the Assessment Committee and other college entities as appropriate.

Definitions

Please see http://handbook.ccwdwebforms.net/handbook/glossary for a list of terms commonly used in committee discussions.

New Member Orientation

The committee chair will provide orientation to the committee at the first meeting of each year. Additionally, committee members in their first term will be provided orientation by the committee chair and/or their division review team.

Committee Member Expectations/Commitment

In addition to attending meetings, members of the Curriculum Committee are expected to:

- Be familiar with Curriculum Committee process documents and Course Outline Review Guidebook
- Review meeting agenda and bring questions/comments to share at the meeting
- Engage in work with divisional review team and other subcommittees as assigned
- Keep department and/or constituent group informed of committee action

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Meeting Schedule

The Curriculum Committee meets the first and third Friday of each month of Fall, Winter, and Spring terms, from 8-9:30am.